



Classroom activities

A response to *Ozymandias*

Activity summary:

Write your reply to the statue, as though you were the stranger passing by.

Suggested groups: particularly Y10 or 12.

Resources:

Copy of *Ozymandias*

Word-processing facilities or writing materials.

Learning Objectives:

*Personal engagement with verse, to enhance fluent reading and understanding.

*Imaginative response to written stimulus demonstrating individual identification and interpretation of key themes and issues.

*Develop compositional skills.

AO and Syllabus links:

Ozymandias is on the GCSE syllabus as part of the 'Time & Change' section.

Literary Heritage and Imaginative Writing – this requires students to engage imaginatively and personally with the poem. They will have to respond to the text sensitively and appropriately.

Potential to relate text to its social, cultural and historical tradition, and translate that to our modern world.

Further information:

Groups could be set a specific genre for their response.

They might like to write the response to or from another monument, such as the Sphinx or Nelson's column.

This would work as a homework exercise. It may be appropriate to spend some lesson time allowing students to perform their compositions and explain them to the class.